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MAXIM

AUSTRALIA

ISSUE 77 DECEMBER 2017

AUSTRALIA'S RISING STAR

Belle LUCIA

THE INSTAGRAM
HOTTIE YOU
SHOULD BE
FOLLOWING
(PAGE 42)



THE MAXIM
CHRISTMAS
GIFT GUIDE

ANTHONY
BOURDAIN
TALKS TATTS

THE ROMANTIC'S
GUIDE TO PARIS

ARE YOU BUDGIE
SMUGGLER
READY?

THE ELITE COMMANDO

THE LIFE &
DEATH
OF OUR
BRAVEST
SPECIAL
FORCES
SOLDIER
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THE AUTOMOTIVE GIANT
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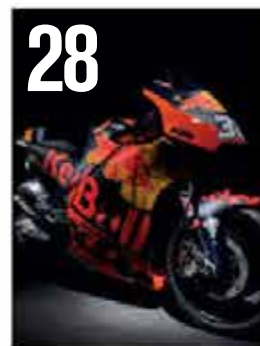
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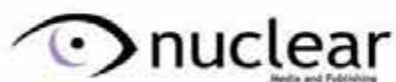
COVER

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ZITA VASS

Model, film and television actress, social media sensation and GUESS brand ambassador. Yes, this MAXIM girl does it all...

PHOTOGRAPHED BY **JOSH RYAN** INTERVIEW BY **SANTI PINTADO**







Tell us about yourself, Miss Zita Vass.

My mother is a beauty queen and my father an aerospace engineer. I've been a model since I was 10 and graduated high school at 16 – I'm pretty smart, but not

rocket-science smart. My friends say I'm playful, sensitive and kind and I love surfing, margaritas, and thrift shopping.

How did this *MAXIM* shoot go for you?

This was shot by legendary photographer Josh Ryan who was the first photographer to shoot me for GUESS. Since I had worked with Josh before I felt very excited knowing it would turn out great. Oh, and we had the best tacos for lunch.

Tacos are always important on a photo shoot. So, how did you get your start in modelling?

Well, I was in my hometown of San Diego, shovelling down a Double Double from In-N-Out Burger on New Year's Eve, when a modelling scout approached me. I ran back home to tell my mum who was convinced it was a scam.

What is the best and worst thing about being a model?

Best part is I have the privilege to travel the world and meet some amazing people. The worst is the dietary restrictions. Sadly, the industry isn't kind to in-between size models, aside from GUESS, which is the company that changed my life, and *Sports Illustrated* – which is the dream.

If you weren't modelling, what would you be doing?

Five years ago I would have said rock star, but now it would be travelling the world researching beauty and health remedies to undo all the damage of my rock star days, which I would later apply to my future detox/beauty spa.

What is your best asset and why?

My long legs and playful spirit.

What do you do to relax?

I take relaxation very seriously. There is always a bubble bath and some tequila or rosé involved, as well as Epsom salts, healthy juices – to counter act the first beverage – and a massage. I also love a Stretch Lab in West Hollywood – I lay there like a sloth and they do all the work for me.

Then I hit the Infrared Sauna, go back home and smoke a CBD joint, order some food and snuggle with my fluffy white cat Ruby.

Tell us about your experiences working in film and television.

I love it. Lights, camera, action! It's so fun. One time, a director asked if I was willing to streak in front of everyone for a scene in *Californication* and I'm a bit of an exhibitionist so that was one of the funnest times on set. It's a few short steps towards my goal of being a Bond girl or even the female Bond. Margarita – shaken not stirred.

What's the biggest misconception about Hollywood?

A lot of people assume everyone in L.A. is fake – there's actually some amazing genuine people here.

If you could live anywhere in the world, where would it be?

A crown-moulded castle on a cliff side with perfect waves crashing right below and a nearby jungle for hiking. Ideally, a nearby area like New York City with an epic Mexican taco joint on the corner. Wait, what? This place doesn't exist? I'll take Bali then.

What's one thing you'd change about the world?

The Moon is spinning away from the earth at about the same speed of fingernail growth which means one day there'll be no waves for surfers to ride. What will surfers do then? No, I just won't have it. Make sure the moon stays nice and close to our planet.

Have you ever been to Australia?

I love Australia. It's the perfect mix of debauchery and healthy recovery options for the following morning.

Besides "G'day" what other Aussie sayings do you know?

I once heard an Aussie say, "We didn't come here to f—k spiders." I think it means "we didn't come here to waste time" right? I think it's hilarious.

Yep, sure does. What's the best way for a man to win your heart?

Easy! Just be sweet and romantic, buy me flowers or pluck one from the neighbours garden, and be willing to go to the flea

market with me. And if he's got a vintage car consider me sold!

What do you find sexy in a man?

A generous heart.

If you took MAXIM out on a date what would we do?

Well, you are made of paper, so nowhere near fire. Unless I took MAXIM the website version – then nowhere near water as you'll short circuit! But seriously, surfing and margaritas.

Do you kiss on a first date?

Anything is possible if the chemistry is right.

What do you wear at bedtime?

An Agent Provocateur kimono robe.

Where would you like to be in five years time?

Bond girl. Didn't you pay attention to anything I said? Or opening my health spa.

What's next for you?

I'm starring in my first feature film, titled *The French Cowboy*, which is going to be like an old Hollywood western. I love old Hollywood so I can't wait! And I made a promise to myself to travel more, so check my Instagram to see where I'm at. ■

"ONE TIME, A DIRECTOR ASKED IF I WAS WILLING TO STREAK IN FRONT OF EVERYONE FOR A SCENE IN *CALIFORNICATION* AND I'M A BIT OF AN EXHIBITIONIST SO THAT WAS ONE OF THE FUNNEST TIMES ON SET."





"I HIT THE INFRARED SAUNA, GO BACK HOME AND SMOKE A CBD JOINT, ORDER SOME FOOD AND SNUGGLE WITH MY FLUFFY WHITE CAT RUBY."

Status Update

BORN:

June 11, 1989

HOMETOWN:

San Diego, California

LIVES:

Los Angeles/Bali

LIKES/HOBBIES:

"Travelling, surfing, thrift shopping and cooking."

CHOICE CAR:

"Vintage MG, Morgan, Jaguar, Aston Martin — can't choose one!"

BEST MOVIE:

"All the James Bonds."

FAVOURITE FOOD:

"Mexican style tacos."

BAR ORDER:

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A person wearing a black jacket, black pants, and a black helmet with a clear visor is riding a Royal Enfield Classic 500 motorcycle. The motorcycle is black with silver accents on the fuel tank and side panels. The rider is positioned on the left side of the frame, facing left. The background is a vast, arid desert landscape with rolling hills and mountains in the distance under a hazy, orange-tinted sky. The overall mood is adventurous and nostalgic.

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LET IT RIDE

Despite early struggles on the track,
KTM's RC16 is a world-class MotoGP bike...

BY **CHRIS NELSON**



With 200kW and
peaking at 19,000
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Brad Binder and Miguel Oliveira pose for a portrait during the Red Bull KTM MotoGP Team launch in Salzburg, Austria

The RC16 is the first-ever MotoGP bike built by Austrian motorcycle manufacturer KTM — a 200kW, purpose-built track machine currently used by the Red Bull KTM Factory Team. “To get accepted at the highest level of [motorcycling] you must take part in MotoGP, the F1 of motorcycle racing,” Stefan Pierer, KTM Group CEO, has said. “Racing is our philosophy, our motivation, and if we enter the segment, for sure we will have a learning curve, but we will reach the podium.”

That learning curve has been steeper than expected; in its inaugural season a pair of RC16s have consistently struggled, finishing toward the back of the pack. “Mainly, we’re lacking experience on tracks we have never been to before during our first full racing season,” says Philipp Grünberger, head of PR for KTM motorsports. “We expect improvements for our second season next year.”

Despite the early struggles, the Red Bull KTM Factory Team is sitting on a seriously

competitive MotoGP bike. The RC16 uses some of the best motorcycle components out there, including WP suspension, Brembo brakes, and an edgy, attractive dual exhaust developed by Akrapovi. From its lightweight chrome-moly steel frame to its powerful V-4 engine, the RC16 is a showcase of seriously intimidating engineering and some unreal packaging. Note the RC16’s fuel tank: The front half doesn’t actually hold fuel because it’s a carbon cover for the engine’s air box, which breathes through the oval hole on the bike’s nose. A majority of the

motorcycle’s fuel is actually stored under the seat, closer to the bike’s center of mass, in order to improve riding dynamics.

No official details are available but word on the street is that KTM may offer a limited run of RC16s for purchase. Similar to Honda’s recently released, \$240,000 RC213V-S, the RC16 customer model would be a track-only version of KTM’s MotoGP bike. Should the idea come to pass, you can expect the price point to be somewhere north of \$195,000. ■



An Akrapovi exhaust system amplifies the power of the 100cc engine



The Red Bull KTM Factory Team competes in multiple classes. Here, Brad Binder takes on Moto3



Here Be MONSTERS

The company that invented the automobile has revealed its fastest supercar yet: the “Beast of the Green Hell”...

BY **NICOLAS STECHER**

Only the second vehicle engineered from the ground up by Mercedes' high-performance AMG division, the GT supercar was built to do one thing: battle the Porsche 911. Released in 2015, the GT line was imagined as a more focused and refined version of its predecessor, the gull-winged SLS. But to destroy monsters you must first become one, so the mad scientists at AMG further weaponised the sleek coupé to unleash the GT “R” — a.k.a. the “Beast of the Green Hell.”

The moniker was earned after the GT R's December 2016 record-setting lap of the Nordschleife, the Nürburgring's North Loop, dubbed “the Green Hell” for its supreme difficulty. There are countless reasons why this lap time is important, but suffice it to say no other single metric so accurately judges a car's absolute performance: how the power, acceleration, suspension, handling, and gearing work in symphony.

The GT R is the pinnacle of the AMG range. There are aerodynamic parts that move at high speeds (a front lip that lowers according to the car's downforce needs); sophisticated coil-over suspension that adjusts to road conditions; and strategically placed carbon-fibre and magnesium parts. For the first time in a Mercedes production vehicle, the GT R features a traction control system that can be fine-tuned to one of nine settings. The canary-yellow dial in the centre stack gives the driver great nuance to adjust the amount of wheel slippage the GT R will allow before alerting its safety wizardry. Its rear wheels even turn like your front wheels would — a high-performance bit of gadgetry that adds agility in sharp corners and balance at ludicrous speeds.

Just how ludicrous? Try a 319km/h terminal speed, powered by a 577-horsepower twin-turbocharged V-8 power plant. Coming from the company that invented the automobile, that's saying something. The most remarkable aspect of the GT R, however, is its control. This is a startlingly focused vehicle. Although the pivoting rear wheels make the steering input ultrasensitive, on streets the rear axle never leaves the asphalt. Monsters, it seems, never lose their grip. ■



The most remarkable thing about the GT R is not its 319-km/h top speed; it's the car's control at top speeds





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The COMMANDO

THE LIFE AND DEATH OF CAMERON BAIRD, VC, MG

On June 22, 2013, during an engagement with insurgents in the Khod Valley in southern Afghanistan, Corporal Cameron Baird, a 2nd Commando Regiment Special Forces soldier, was mortally wounded while leading his platoon into a known Taliban stronghold to back-up another Australian unit under heavy fire. In 2014, Cam's courage saw him posthumously awarded the 100th Victoria Cross — our highest award possible for bravery in the presence of the enemy. He died how he lived — at the front, giving it his all. However, as the following extract from a new book by Ben McKelvey reveals, this was only one of many heroic missions Cam led while serving his country in Afghanistan...

TARIN KOWT, AFGHANISTAN, 2007–08

In mid-2007 Cam Baird and the men of Bravo Company were put on buses and taken to Sydney airport. With relaxed grooming protocols in effect, many of the guys were already growing the beards that are almost a prerequisite for special forces soldiers on deployment. Most were wearing Merrell Moab boots, commonly used in place of the Army's standard-issue boots. Cam was an exception: he rarely wore anything that wasn't Army-issue.

Although the commandos were supposed to be incognito at the airport, one only had to look at them to know, as Eddie Robertson says, they were "obviously not a footy team". They boarded a 'Strategic Airlines' Airbus in Sydney, and, after a quick stopover at a base in the Indian Ocean, landed in the Middle East. They were ferried quickly from the airport to Camp Buehring, an American facility which one US Army public affairs officer described as being 'like Las Vegas'. For a few days the men of Bravo Company watched movies and played video games in the huge 'Morale, Welfare and Recreation' hall, chowed down on the vast array of American fast food available in 'Fat Alley', stocked up on weapons and armaments, and waited for their turn on the 'brown route' — the nonstop flight to Tarin Kowt (commonly known as TK).

Finally, they loaded up into C-130 transports and were away. When Cam Baird arrived in Tarin Kowt, he found it to be a place of contrasts. Camp Russell was all plywood, HESCO bastions and temporary containers, while the adjacent town was filled with the simple and unpleasant man-made structures typical of a small third-world provincial capital. Dust covered everything, fine like talcum powder. Beyond the town, though, craggy mountains jutted out of the horizon. Dusty white in winter and brown, red and yellow in summer, they suggested something beguiling, and mysterious.

What lay beyond those mountains, in many directions, was a fight waiting to happen, red on a map, and the spot where Bravo Company would suffer its first combat casualty.

Bravo and Alpha companies were briefly in camp together while responsibilities were handed over, and most Bravo soldiers sought out their Alpha brethren to get an unofficial man-to-man briefing on what they should expect when they got outside the wire. Rot Five would

have similar goals to Rot Four: pressuring the supply lines that ran through Uruzgan, as well as attacking Taliban infrastructure and hitting local commanders and bomb makers as they revealed themselves. While on the base, the soldiers were also briefed on the JPEL, or Joint Prioritised Effects List, a coalition-wide (and sometimes contentious) catalogue of Taliban leaders who were to be captured or killed, should intelligence about their whereabouts become available. At some points during the war the list had up to 750 names on it, as well as their region, tribal affiliation, priority and (in some cases) the US Department of Defence reward for their killing. A few days after arriving in Tarin Kowt, it was finally time for Bravo to get outside the wire. The commandos' first mission was to be an eventful one.

It was supposed to be a 'nursery patrol', a drive through a relatively safe area, so the incoming soldiers could get some experience in

the vehicles and communications under Afghan conditions. This patrol would include both platoons of the company, moving out in LRPVs, thin-skinned, open top vehicles armed with mounted machine guns and Mk 19 grenade launchers. The men would speak to locals, get some intel and return unharmed. That was the plan, anyway.

There would be three men in each vehicle, and two vehicles per team. As the 2IC of his team, Cam was responsible for the men in his car. As well as checking navigation and ensuring that his team was where it should be, Cam was tasked with relaying information to his



Cameron Baird wearing his deployment beard



Cam Baird's M4 rifle sitting below an image of Baird and some of the men he fought with on his final day



Cameron Baird graduated from Kapooka on February 18, 2000 and at the March Out Parade he was named 'Most Outstanding Soldier' in his platoon

team commander. The patrol began as expected. The team covered a good amount of ground at a decent clip, spoke to locals when they could and began to get a sense of the mood on the ground. On the way back to Tārin Kowt, in a valley just a few kilometres from the base, Cam's platoon spotted a group of Kochi nomads in a green belt, grass-covered land close to a river. Historically, the Kochi did not get involved in insurgency, and because they moved around every corner of Uruzgan, it was thought it might be useful to talk to them about any Taliban activity they had noticed. One of the platoons set up in a defensive position, where the pass to the valley and the high ground could be covered by guns, and a foot patrol, including Cam and an interpreter, was sent down to the green belt.

While they were speaking to the nomads, a call came over the radio advising that Taliban fighters were planning to attack the Australian patrol. This wasn't the first claim of an imminent ambush: the enemy knew the Australians could listen to their communications, and they liked to try to spook the soldiers. As this was the nursery patrol, however, the decision was made to send the foot patrol back to the vehicles, and the vehicles back to TK. Before the foot patrol could make their way back to the vehicles, the commando snipers spotted Taliban fighters approaching and began firing at them with their rifles and mortars. Most of the soldiers in the foot patrol thought it was unlikely that this would amount to much of an attack. It was the middle of the day and the Taliban usually preferred to

fight at first or last light; moreover, this Australian force was a company-sized element, a hell of a lot for the Taliban to deal with.

But as the foot patrol got closer to their vehicles, they started taking in enemy rounds. While Cam's platoon had been speaking to the Kochi people, the other platoon had been drilling on the river. When the fighting started, they loaded back into their vehicles, joined up with the company headquarters element and moved to a ridgeline so they could cover the movement of Cam's platoon.

While they waited, the static platoon was relaxed. There'd been a bit of shooting and excitement, but everything they knew convinced them that this was not a concerted Taliban ambush. As time passed, Tim Stanton, another commando roughly the same age as Cam, fished out of his pocket a packet of Skittles that he'd been saving. He nestled himself into his seat in the LRPV, opened the packet and

reached for the paperback he'd been reading: Giacomo Casanova's memoir, *Histoire de Ma Vie*. Then, he says, "the whole world erupted."

Both Baird's platoon and Stanton's started receiving wave after wave of small-arms and machine-gun fire, as well as rocket-propelled grenades and mortar rounds. The two platoons linked up and, after returning fire, began to move out of the effective range of the Taliban attack. Electronic counter-measures (ECM) were engaged against the Taliban, but Cam's role as vehicle commander became increasingly difficult as equipment issues interrupted his communications. Eddie, who was in the vehicle with Cam on this patrol, says Cameron was

**"IT'S AFGHANISTAN, MATE.
WHAT THE F-K DID YOU EXPECT?"**
— CAMERON BAIRD



CLOCKWISE (FROM LEFT): Cam with his beloved 1928 Ford Hiboy Roadster; At the end of infantry training, Cam joined the 4RAR Commando regiment. Commando training was a whole new level from what he'd experienced before. And it would cost him his two front teeth; Vehicle commander Cameron Baird does a navigation check in Helmand Province; The 'Iron Maiden' trio of Cam Baird, Timothy 'Aps' Aplin and Mervyn 'Merv' McDonald — three blokes who loved a laugh, heavy metal music and, above all, relentless, forward-foot fighting. By July 2013 all three would be dead



CLOCKWISE (FROM LEFT): Cam with his Grandad, John Baird, on March Out Day in Wagga Wagga; Cam moved to Holsworthy and immersed himself in army life, but he met Robin and, at 22, he married her; An honour guard of commandos bring Cameron Baird's body back to Australia, his duty now done

unfazed: the 2IC kept as complete a picture of the battle plan as he could with the comms he had, relayed messages to the team leader as he requested them, and fed ammunition to the vehicle's gunner as he covered their retreat. When they were almost a kilometre away from the initial contact, the undamaged vehicles positioned their guns towards the enemy element as the damaged cars were put up on jacks for repairs.

"When we were set up I remember thinking, An Afghan would have to be crazy to stick his head up and shoot at a whole company lined up like this," Tim Stanton remembers. "Then..." More effective fire started coming in, with a hail of armour-piercing rounds starting to punch into the thin-skinned vehicles. The company commander and platoon commander decided to move to a high feature, where they could pinpoint their position and plan their return to TK. Once there, both men were shot — one through the calf, the other in the buttocks. Neither needed evacuation; the only permanent injury was to their pride. "I mean, infantry 101, you don't stand on top of a f—king mountain with a map spread out," says Stanton. "They reckon they got targeted by a sniper, but I'm pretty sure it was just some dude going, 'Look at those f—kheads' and spraying some rounds their way. Everyone thought they knew shit about fighting then, but now we know we had no clue. We had no idea what Afghan was about yet."

Air support was called in, and the hills from which the Taliban rounds were emanating were painted with fire. When the vehicles were repaired and the commanders treated, the convoy slowly made a fighting retreat back to TK. When fire came in to the vehicles it was returned, augmented by Joint Direct Action Munition (JDAM) bombs. It was the first time most of the commandos had seen bombs like that in the field. Most say they were impressed at the time, but now some wonder how effective the munitions were, with the Taliban disappearing into fighting holes dug after the Soviet invasion. It's likely

most of the attackers had never known a time of peace in their lives, but for most of the defenders it was their first experience of combat.

When the patrol got back to TK, the damage was tallied. Many of the LRPVs were riddled with bullet holes. Javelin anti-tank missiles stored on the side of the vehicles had been shot, and the butt of one of the mounted rifles had been pierced. The holes told a tale of close calls; there was a general sense of wonderment that none of the soldiers on the patrol had been killed. "It's embarrassing to say, but it was a f—king shambles," says Stanton. "They owned the f—k out of us that day."

Back at TK, Eddie started wondering what the next five months had in store for them. "Is it going to be like this all the time?" he asked Cam as they re-stocked their vehicle with food and ammunition. "It's Afghanistan, mate," said Cam. "What the f—k did you expect?"

Cam spoke to his brother after the deployment and said that patrol was not only what he'd expected, but what he'd wanted. He had not been scared, agitated or excited by the combat. Cam had been preparing for moments like these ever since he joined the Army.

After that patrol, the jobs started coming in regularly for Bravo, but they were less dramatic. Mostly Bravo men were tasked with raiding compounds suspected of hosting insurgents, but usually they found only farmers and the weapons that one might expect in any village in rural Afghanistan. The Taliban were there, though. The commandos could hear them on the radios, and every so often would find the litter of their camps, or the traps and explosives they left on the road. They were definitely in the area; they just weren't engaging. ■

THE COMMANDO: THE LIFE AND DEATH OF CAMERON BAIRD, VC, MG by Ben McKelvey, is published by Hachette Australia, RRP \$49.99



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This stunning Australian model, who is also a registered nurse, lures us with her piercing eyes and luscious lips and will have you blissfully rapt to her Instagram feed for life. If you haven't already clicked "Follow" or "Like" it's our pleasure to introduce you to the mind-blowingly beautiful...

BELLE

PHOTOGRAPHED BY **BONNIE CEE** INTERVIEW **SANTI PINTADO**

L U C I A





Hey, Belle, big congrats on your first **MAXIM** cover. How do you feel?

Thank you! I'm so excited to be on the cover, especially because it is shared with my good friend and one of my favourite photographers, Bonnie Cee.

Tell us about this photo shoot.

We both wanted to achieve a European summer-vibed shoot and it all came about very quickly and spur of the moment. We found a little hidden harbour beach in Sydney called Kutti Beach as it was the closest thing to what we wanted to represent. Shooting with Bonnie never feels like work because it's super cruisy, we can both get silly and be ourselves.

Any funny anecdotes you can share?

Well, we brought lemons as props to emphasise the "European mood", but as I was cutting them I didn't realise the acid would burn the paper cuts in my fingers. So, I had to put my poker face on and it was very funny at the time.

What's the worst thing that's happened to you on a photo shoot?

One time I had to get a tetanus shot after a nail went through my leg climbing a rusty fence for a shoot, that was mixture of laughter and tears.

What goes through your mind whilst doing a shoot like this?

Nothing really, it's a bit like meditation. My mind goes through a state of zen – HA! Not really, but I think it's better not to be consumed by too many thoughts. Wish I could think of something a little more interesting but really I'm just chilling.

When do you feel sexy?

It's impossible to feel sexy when it's forced – jeans and a T-shirt work for me, although heels and a dress are also beautiful. Being comfortable makes all the difference and there's nothing sexy about blisters from uncomfortable shoes!

OK. What is your best asset?

I like to think I'm a little bit of a weirdo – I'll just randomly break out into a Disney song or get my groove on at Woolies.

For those who don't know a lot about you, tell us a bit about.

I grew up in Australia in a typical European family – we always travelled and lived with family overseas which is probably where I caught the travel bug from. After I finished university – I'm a registered nurse – I started to take modelling more seriously. I knew I could always be a nurse in the future so I focused on modelling.

You are half-German, half-Portuguese – do you speak these languages?

Eu falo um pouco de português, principalmente com meu pai e avós [translation: I speak a little Portuguese, especially with my father and grandparents] and I only speak German when I'm drinking beer during Oktoberfest.

What would people be most surprised to find out about you?

I'm more on the introverted side – a lot of people would think I'm extroverted because of how I portray myself on Instagram and through modelling, but really I'm a little scaredy cat.



COVER GIRL



How long have you've been modelling?

I began modelling very young. I was scouted at 14 and worked part-time during my schooling. Only recently, since I finished university, I've been working full-time as a model. If I wasn't modelling I would be working as a registered nurse. I've always been passionate about helping others and I'm not scared of the sight of blood.

What's the biggest misconception about the modelling industry?

People often think the industry is full of conceited and stupid people, but most of the models I know are kind, hardworking and well educated. I rarely come across unpleasant people. We really are just regular folk.

Describe a typical day in your life.

For starters, it usually entails at least one flight. I wake up around 4am if I am flying from Sydney to Melbourne, Brisbane, Adelaide, Byron, etc... for the day. When I get to the location I'm straight into hair and make-up and once I'm all beautified I start shooting and go until lunch – my favourite time of the day! Then it's back into shooting until I'm rushing not to miss my flight home. I always end my day with a tea and a long talk with my Nana.

You have over 847,000 followers on Instagram – how do you keep them coming back for more?

I like to keep my page looking creative and colourful. I love sharing my travel journeys with everyone – it's a bit like a public photo album and I can revisit countries by looking back through my photos. I don't know what exactly keeps people coming back but I'm glad they do.

The tabloid media has compared you to Kylie Jenner and Carmen Electra to name a few. How do things like this make you feel?

I think the media compared me to them because that's who was trending at the time. It's flattering but you can't take these things too seriously.

What's the funniest rumour you've heard about yourself?

Probably the rumour I'm a man. People come up with the craziest stuff.

Huh?! Speaking of men, what have you learnt about them over the years?

I've learnt that men and women are more similar than everyone thinks. The famous line

"men are from Mars and women are from Venus" is funny, but in reality we are all from Earth. Right?

What do you look for in a man?

A kind heart and a good sense of humour. I really don't care too much about aesthetics because at the end of the day it's what's on the inside that counts. Looks will always fade except if you're Clint Eastwood – cheesy, I know, but it's the truth.

What can we get you at the bar?

[singing] If you like piña coladas and getting caught in the rain... but yes, I'd love a piña colada.

If you had to take MAXIM magazine on a date what would it entail?

I love really quirky dates, so maybe a marathon of *Lord Of The Rings* and visiting a cat cafe.

Done. What's next for you? Any exciting in the works?

There is lots of travel coming up and I've recently signed with an American agency, so I'll be skipping the Aussie winter and spending a lot of time over in Europe and the US. I'd like to maybe get back into nursing eventually, but for now I'm just going to see where this road takes me. ■





**"I LIKE TO THINK I'M A
LITTLE BIT OF A WEIRDO
— I'LL JUST RANDOMLY
BREAK OUT INTO A
DISNEY SONG OR
GET MY GROOVE
ON AT WOOLIES."**



"I'VE ALWAYS BEEN
PASSIONATE ABOUT
HELPING OTHERS AND
I'M NOT SCARED OF
THE SIGHT OF BLOOD."

Status Update

HOMETOWN:

Sydney, NSW

BORN:

October 13

FIVE-WORD SELF

DESCRIPTION:

"I describe myself as weird.

Yep, that's five words."

HIDDEN TALENT:

"I've got a good Disney

Princess singing
impersonation."

PHOBIA:

"I'm scared of the dark."

GIRL CRUSH:

"Where do I start?! I've always
been a big fan of Miranda Kerr
and I love '80s and '90s models
like Kate Moss, Cindy Crawford
and Claudia Schiffer. Adriana
Lima, Cara Delevigne, Devon
Aoki and Tyra Banks will always
have a place in my heart, too,
but at the moment I'm obsessed
with the model Winnie Harlow
— she's absolutely beautiful and
redefines beauty standards."

LIFE MOTTO: "Bring a heart
into this heartless world."

MODELLING AGENCY:

Vivien's

INSTAGRAM:

@belle_lucia

SNAPCHAT:

@belle-kitten



A WINE of One's Own

France is home to some of the most famous wine regions in the world — for good reason. But these days, smaller and more experimental winemakers are also flourishing, offering enough variety to please every palate. Here's your guide the country's best off-the-beaten-path vineyards...

BY JASON WILSON

Château Viella, a classic wine producer in Southwest France

France has nearly two million acres of vineyards, spread across more than 300 appellations, that produce roughly eight billion bottles of wine per year. Long story short, there's a lot of vin in France for a tipsy traveller to explore. Yet most wine tourists stick to the well-trodden path: Bordeaux, Burgundy, Alsace, Rhône. Not that there's anything wrong with those world-class regions. But if you're the kind of person who's willing to try rare and unique grapes that you can't always pronounce, the kind of drinker who's unafraid of natural wines recommended by tattooed sommeliers, and the kind of traveller who likes to venture away from the masses, then consider the following wine itineraries.

SOUTHWEST FRANCE

For lovers of obscure grapes who want an alternative to show-off

Bordeaux When I think of interesting but affordable wines, I think of Southwest France, and places like Tarn, Haute-Garonne, and Gascony. These regions are only a few hours' drive from Bordeaux, but instead of cabernet sauvignon, merlot, and sauvignon blanc, the best wines here are made from négrette, tannat, mauzac, fer servadou, and petit manseng. No, I'm not just making up gibberish. Those are the names of grapes that come from Fronton, Madiran, Marcillac, and Gaillac. You might not have heard of those places, but these are not upstart, up-and-coming

nouveau regions. They're actually quite ancient. Winemaking, in fact, flourished here with the Romans, long before it did in Bordeaux.

Perhaps the most convenient appellation in the Southwest is Fronton, a perfect day trip from the city of Toulouse. Made with négrette, a delicate red that's perfumed like a Mediterranean garden with exotic dried herbs and wild plums, Fronton wines can be red or rosé. One of my favourite Fronton producers is Domaine Roumagnac, located in the village of Villematier and dating back to 1880.

For centuries, people have been making big, jovial, rustic reds around the Gascon village of Madiran, where the tannat grape is king. Tannat had a small blip of notoriety in the mid-2000s when scientists found that it contained the highest, most potent levels of polyphenols, those antioxidants that prevent an array of health problems. Madiran wines are muscular, dark, and juicy, perfect for when the weather turns cold and leaves begin to fall. Bottles of Madiran wash down the decadent meals of Gascony, where I was fed so much rich foie gras and pressed duck that I feared my hosts might be forcing me toward the same fate as the geese. A classic producer in the village of Viella is Château Viella.

At the other end of the spectrum are the lighter-bodied, blood-purple wines made with the fer servadou grape, which is called braucol in the town Gaillac and mansois in Marcillac, its two main growing areas. The small town of Gaillac, in particular, is a wonderful base for exploring the Southwest.

LOIRE VALLEY

For laid-back wine drinkers who love good value and natural wines

"Visit the Loire because it's one of the home bases of natural wine," says Rachel Signer, editor of the new wine magazine *Terre* and a Loire fanatic. "People are fighting to make what they believe is authentic wine that really represents terroir, and they are open-minded and unpretentious." Signer suggests travelling with the same unpretentious spirit: "Don't think too much. Email some producers for appointments, grab a French dictionary, book some random hotels, and go." Loire wines range from white (muscadet, chenin blanc from Vouvray and Savennières; sauvignon blanc from Sancerre) to rosé (the famed Anjou) to red (cabernet franc). Signer adds, "The Loire is interesting because it offers unique heritage varieties only found there, such as pineau d'aunis, Romorantin, menu pineau, and others worth checking out." Cabernet franc from the Loire will be a particular revelation for American wine drinkers weaned on big, oaky, fruity reds. It still remains a bit of a mystery here in the U.S. Give most American consumers a label that reads Chinon or Bourgueil or Saumur-Champigny and their eyes will glaze over. "Are those medical conditions or characters on *Game of Thrones*?" someone once asked me. But as novice wine drinkers evolve toward more savoury wines, cabernet franc is the gateway. In French bistros, Loire Valley cabernet franc has for decades been a traditional house red, underscoring how well it pairs with so many different dishes.

SAVOIE AND ISÈRE

Alpine wines for those who love mountains, tasting, and exploring

Stretching from Grenoble to Chamonix, the famous names in skiing also boast a vibrant wine culture. Combine tasting with trekking through the mountains, where winery and café stops afford amazing views of Mont Blanc. Cool-climate wines are all the rage on hip wine lists. And some of the rarest grapes in the world are preserved at high altitudes. Have you ever tasted white wine made with jacquère or altesse, or reds made with mondeuse or persan? Or sparkling wines made with gringet? There are nearly 1,400 wine grapes in the world, but 80 percent of the world's wines are made from only 20 grapes. Expand your horizons!



LEFT: Anselme Seloisse cellar in Champagne

CHAMPAGNE

For those who can't resist the bubbly and don't want to stray too far from Paris

OK, this isn't exactly off the beaten path, and you don't need an explanation of the importance of Champagne, the drink of celebration. The finest bubbly has always been associated with prestige, status, and luxury. "Knowledgeable wine geeks have always talked about top Champagnes with the same reverence they reserve for the finest wines of Bordeaux and Burgundy," says David White, author of the recent *But First, Champagne: A Modern Guide to the World's Favourite Wine*. "Champagne has a fascinating history. Since its earliest days, the region has witnessed more bloodshed and heartbreak than almost anywhere else in the world — but also helped lubricate more celebrations. It's just a magical place."

Today, the province and its wines are in the midst of a renaissance, with a new wave of smaller producers making grower Champagne, wines made by the farmers who grow the grapes. According to White, there's never been a better time to explore Champagne — both the region and its wines — which is about a two-hour drive from Paris. He suggests visiting a mix of larger, prestigious Champagne houses, such as Taittinger and Ruinart, where White recommends visitors descend into the winery's ancient chalk cellars, or crayères, excavated thousands of years ago by Roman slaves, and smaller, buzzy grower Champagne producers, such as Pierre Gimonnet & Fils and Champagne Dosnon in the Aube.

For an unforgettable splurge, White recommends visiting Anselme Seloisse, a winegrower who White says "has had a larger impact in Champagne than anyone since Dom Pérignon. An evangelist for responsible farming and minimal intervention winemaking, Seloisse makes the region's most compelling wines." Stay at Anselme Seloisse's 10-room *Hôtel les Avisés*. Seloisse doesn't offer tours, but he does

offer "aperitif conversations" in his cellars. They are given entirely in French, and he offers them to hotel guests on Monday and Thursday evenings and Saturday mornings. "One would be hard-pressed to find a more special place in Champagne," White says.

A VISITOR'S GUIDE

SOUTHWEST FRANCE

Where to Stay:

*Hôtel/Restaurant
La Verrerie, Gaillac*
hotel-tarn-la-verrierie.com;
+33 5 63 57 32 77

Where to Taste:

L'Enclos des Braves, Gaillac
lenclosdesbraves.com;
+33 6 08 30 27 81

Domaine du Moulin, Gaillac
ledomainedumoulin.com;
+33 5 63 57 20 52

Domaine des Terrisses, Gaillac
domainedesterrisses.com;
+33 5 63 57 16 18

LOIRE VALLEY

Where to Stay:

Auberge du Centre, Chitenay
auberge-du-centre.com;
+33 2 54 70 42 11

Where to Taste:

*Catherine & Pierre
Breton, Bourgueil*
domainebreton.net;
+33 2 47 97 30 41

Olga Raffault, Savigny-en-Véron
olga-raffault.com;
+33 2 47 58 42 16

Nicolas Joly, Savennières
coulec-de-serrant.com/en;
+33 2 41 72 22 32

SAVOIE AND ISÈRE

Where to Stay:

*L'hôtel la Clé des Champs,
Montmelian*
lacleeschamps-hotels.com
+33 4 79 84 12 01

Where to Taste

Domaine Belluard, Savoie
domainebelluard.fr;
+33 4 50 97 05 63

Domaine Nicolas Gonin, Isère
vins-nicolas-gonin.com;
+33 4 74 18 74 81

Domaine Finot, Isère
domaine-finot.com;
+33 4 76 13 45 57

CHAMPAGNE

Where to Stay:

Hôtel les Avisés
selosse-lesavisés.com;
+33 3 26 57 70 06

Where to Taste:

Taittinger
taittinger.com
+33 3 26 85 45 35

Pierre Gimonnet & Fils
champagne-gimonnet.com;
+33 3 26 59 78 70

Champagne Dosnon
champagne-dosnon.com;
+33 3 25 29 19 24



THE ROTHSCHILD REIGN

Two Bordeaux properties owned by the legendary banking family produce France's most sought-after vintages

Sure, France's expansive wine industry includes countless under-the-radar vineyards and rare vintages pushing back against tradition and winemaking norms. But there's nothing wrong with sticking with the classics. There's a reason the same vineyards produce the most desired wines year after year, and perhaps none better exemplify this elite winemaking tradition than two properties in Bordeaux owned by the Rothschild family, the world's premier banking family for centuries.

In 1853, Nathaniel de Rothschild purchased Château Brane-Mouton and its 222 acres of vines and renamed it Château Mouton Rothschild. Fifteen years later, Baron James de Rothschild snapped up the nearby Château Lafite, creating Château Lafite Rothschild, with 277 acres of

world-class vines. These neighbouring vineyards have become two of the elite winemakers in the world, each producing vintages that cost hundreds of dollars a bottle, with some of the rarer bottles costing tens of thousands of dollars or more.

Bottles of Lafite average just shy of \$1,300 apiece, while Mouton remains slightly more affordable, at an average of just over \$780 a bottle. The pinnacle belongs to a 1787 Lafite that supposedly belonged to Thomas Jefferson and sold at auction for more than \$195,000. In fact, so many bottles produced by these Rothschild properties are purchased as investments that finding affordable bottles to drink can be a challenge. A challenge we eagerly accept. —Keith Gordon



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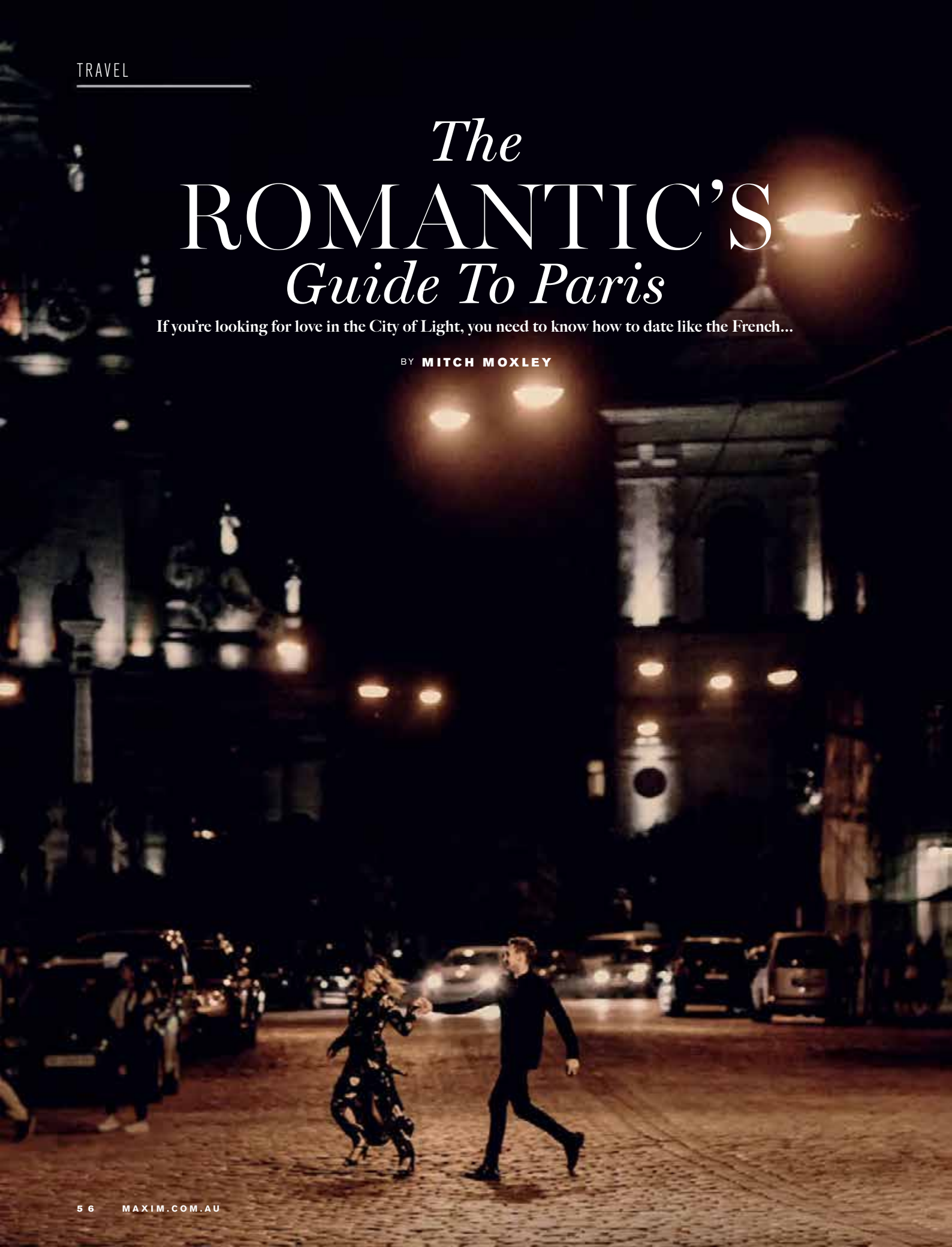
DOMAYNE

JOYCE MAYNE

The ROMANTIC'S *Guide To Paris*

If you're looking for love in the City of Light, you need to know how to date like the French...

BY MITCH MOXLEY





Paris is renowned for being the most romantic city on earth, so what better place to find a soul mate? But to find l'amour here, you'll need to know the rules of dating. Because courtship in the French capital is slightly different than it is in Australia — it's less a tiresome transaction and more a cherished ritual.

"For Parisians, there is no real dating protocol," says David Vermeulen, CEO of the Inner Circle, a dating app that is bringing European dating sensibilities to the world. "There is no moving through 'bases,' no expectation of sex just because you both intimated it all evening, and no guarantee of a relationship past a certain, given number of dates. Many Parisians have never had a one-night stand, and the notion of dating multiple people until you decide to be exclusive is entirely alien to Parisians — kissing marks out exclusivity."

Flirting is in Parisians' genes, Vermeulen says, "and giving good chase is seen as the height of good manners." Still, he notes, Parisians aren't particularly overwrought about dating. "Wining and dining comes naturally to them, and so when it comes to a date, no matter how casual the plan and quite unlike Australians, Parisians focus on creating an intellectual and sensuous connection over food and drink."

What this all means is that you've got to relax, play it cool — and totally nail your first date, because you might not get number two. You also need to know where to take her. If you're looking for a date via your phone, the Inner Circle is a good place to start; it includes recommendations of popular dining and drinking spots.

You're going to need a full day — and, hopefully, a next morning — to pull this off. Parisians love walking, and for good reason: Paris, with its cobblestone streets, gorgeous architecture, and vibrant bistros with outdoor seating, is among the most walkable cities there is. Take her to the up-and-coming 10th arrondissement, which has a Brooklyn feel, with many popular bars and restaurants to explore. Take a walk or a bike ride along the Canal Saint-Martin, where groups of locals picnic over cheese and wine. From there, head over to the eclectic Belleville neighbourhood and get a cocktail (served in a punch bowl, to share) at La Commune, whose plant-filled front patio is the perfect place to while away a hot Paris afternoon with a prospective fling.

If it's more of a classic Parisian vibe you're after, head toward la Seine to Tuileries Garden, next to the Louvre, and then stop for

an afternoon chilled bottle of rosé at Rosa Bonheur sur Seine, a lively bar on a boat at the edge of the river, across from the Petit Palais.

For dinner, book a table for two at Paris' hottest restaurant, Clown Bar, near Oberkampf Metro, the domaine of Sota Atsumi, a Japanese chef trained at some of France's best restaurants. Make sure at least one of you orders the unparalleled duck and foie gras pie with a date reduction sauce—c'est incroyable. Pair with a bottle of 2016 Côtes du Rhône syrah-grenache, and cap it off with the lemon tart for dessert. After dinner, wander over to the nearby cocktail bar Little Red Door, where the bartenders can concoct custom drinks based on your mood. Have fun with this.

Another excellent date-dining spot is Le Mary Celeste, an adorable corner bar that serves exquisite tapas. It was a finalist for Best International Restaurant Bar at the Spirited Awards, the Academy Awards for cocktail bars. After eating, stroll the neighbourhood and stop at one of its many world-class cocktail bars—Candelaria, PasDeLoup, Bespoke, to name a few — for an after-dinner digestif.

If you really want to show her you know what's what in Paris, spend the evening in the Pigalle neighbourhood. Once a red light district (and near the famous Moulin Rouge), it's now the coolest nightlife area in the city. If you're still hungry, get a table for two near the window at

Buvette, the sister restaurant of the Manhattan eatery of the same name. Order a bottle of Côte de Brouilly, a few apps (we recommend the artichoke and burrata), and the best coq au vin you've ever had. Follow that up with chocolate cake and whipped cream.

Let's say things are going really well for you and your date. Book a room at the aptly named Hotel Amour, designed by artist André Saraiva (cofounder of Le Bain nightclub in the Standard hotel in New York), the place that started the Pigalle revival. OK, with its abundance of erotic photography, we admit this place oozes sex more than romance, but it is incomparably cool.

Of course, take it slow the next morning, but when you're ready, hop in an Uber to Les Enfants Perdus, which serves one of Paris' most incredible weekend brunches, featuring delectable pastries, creamy ravioli, and mouth-watering oëuf cocotte. Relax, sip on a café au lait, and then celebrate your budding romance with a bottle of Champagne.

Congratulations, fella — you've now got a Parisian girlfriend. ■



TOP: The lively boat bar Rosa Bonheur sur Seine;
ABOVE: At the cocktail bar Little Red Door, bartenders concoct drinks based on your mood

The French RIVIERA

France's gilded southern coast continues to draw global elites to its lavish hotels, star-studded bars and glistening shores...

BY JUSTIN ROHRlich





The luxurious Hôtel
du Cap-Eden Roc

British playwright and novelist W. Somerset Maugham famously described the French Riviera as “a sunny place for shady people.” This charmed stretch of coastline has always exuded intrigue, with a dash of raffishness lurking underneath its impossibly graceful surface. The mixture can be even more intoxicating than the area’s much-lauded rosé wine; Maugham purchased a villa in Saint-Jean-Cap-Ferrat in 1927 and spent the rest of his days — he died in nearby Nice 38 years later — living there.

SAINT-JEAN-CAP-FERRAT

“This is a place where light plays the first part,” Henri Matisse once wrote about Saint-Jean-Cap-Ferrat. “Colour comes afterwards. First you have to feel the light, absorb it into yourself.”

Cap Ferrat, as it is familiarly known, has played host to everyone from the political elite — Winston Churchill, Charles de Gaulle, and Bill Clinton have all spent time here over the years — and Hollywood royalty (Charlie Chaplin, Elizabeth Taylor, Edith Piaf, Roger Moore, and Jean-Paul Belmondo were frequent visitors) to royalty (King Leopold II of Belgium owned an estate in Cap Ferrat, as did Baroness Beatrice Ephrussi de Rothschild).

The town, which is also known as Billionaires’ Playground, still attracts the world’s wealthiest people. Advertising mogul and arts patron Lord Maurice Saatchi vacations here, as do Andrew Lloyd Webber, Angelina Jolie, and Bono, who owns a villa nearby, in Eze-Bord-de-Mer.

Even if you already know how to swim, it might be worth your while booking a lesson with Pierre Grunberg, an instructor at the

Four Seasons Grand Hôtel du Cap Ferrat since 1950. Former clients, according to the hotel, include W. Somerset Maugham, Ralph Lauren, Elie Wiesel, Brigitte Bardot, several members of the Kennedy family, Pablo Picasso, Jean Cocteau, and Paul McCartney.

There are five beaches on which to work on your tan in Cap Ferrat, including Cros de Pin, Paloma Beach, and Plage Passable. The largest is Cros de Pin, which sits directly next to the Port de Plaisance. Windsurfers and sailboats are available for rent at the nearby Club Nautique. Paloma Beach, which overlooks the bay on the Sainte-Hospice peninsula, is a few minutes’ walk from town. Lounge chairs are available for €26; the beach is open daily from Easter to the end of September. The restaurant — also called Paloma Beach — serves spectacularly fresh local fish and offers an extensive selection of Côte de Provence wines. There’s also the private Plage Passable, which has stunning views of the Villefranche harbor. Loungers and umbrellas are priced in three tiers: Those closest to the water go for €45/day, those in the second row rent for €42, and the third row costs €30. Lunch and dinner are served, massages are available, and the sunsets are not to be missed.

For a slightly deeper experience, speak to Olivier and his team at Cap Ferrat Diving, located directly under the watchtower in Cap’s main port. Both snorkeling trips and scuba dives are available; excursions leave from the town dock, and night dives happen every Thursday. You’re in France, so gourmet meals are a given. Dine alfresco at the Michelin-starred restaurant La Table du Royal. La Cabane de l’écailler, also Michelin-starred, is known for its sublime oysters and platters of succulent fruits de mer. For the ultimate in



Four Seasons Grand
Hôtel du Cap Ferrat





The luxurious Hôtel du Cap-Eden Roc



sophisticated elegance, book a table at Le Cap — yes, its chef is Michelin-starred too — located in the Four Seasons Grand Hôtel du Cap Ferrat. Dinner only.

CANNES

See and be seen at restaurant/bar/club Baoli, situated along the legendary Croisette at Port Pierre Canto. The door policy is strict, so come correct. La Chunga sits directly opposite the famed Grand Hyatt Hôtel Martinez. It starts out as a restaurant when the doors open at 8 p.m. and evolves into a club later on. Don't miss the fried lobster at chef-owner Robert La Spina's Le Così in Cannes' Old Town. Vegetarian? They'll happily



accommodate you at this beloved local spot.

Cannes, known, of course, for its film festival, has also long been legendary for its nightlife. The summer season-only Gotha Club can hold up to 2,500 people — and generally does. The bar usually closes at 5pm. Door charge: €25, even when big-name acts (A\$AP Rocky, Akon, Martin Solveig) are on the bill. Tone things down a bit at Le Bar à Vin, a classic French boîte with a deep wine list. Sip a martini at the swanky Bar l'Amiral. The Carlton Bar in the InterContinental Carlton Cannes Hotel is another hangout for the thirstier members of the exceptionally well-heeled set. Have a Guinness or three at Morrison's, an Irish pub with sports — in

English — on the TVs. Continue the pub crawl at The Quay's, which features live music on Thursdays and Sundays.

Cannes is home to more than a dozen public beaches, two municipally managed beaches, and 33 private beach clubs and restaurants. There are five beach zones to pick from: Gazagnaire, Port Canto, La Croisette, Boulevard de Midi, and Rochers de la Bocca. The public Plage du Midi is one of the most casual of the bunch and is popular with locals.

Luxurious hotel options abound here. The Grand Hyatt Hôtel Martinez has played host to, among other celebrities, Scarlett Johansson, Eva Longoria, and Robert Pattinson in recent years. Bring your credit

card — the Martinez penthouse suite goes for about €56,400 a night. The InterContinental Carlton is another venerable old-line property that has long been a go-to lodging choice for boldface names. Built in 1911, the Carlton boasts nine suites named for celebrities associated with Cannes. The Sir Sean Connery suite, which features four bedrooms, four baths, and its own private elevator, will reportedly set you back €25,000 a night. The Five Seas Hotel is a discreet five-star boutique hotel with 45 beautifully appointed rooms. The Presidential suite comes with its own terrace and glass-and-stainless-steel Jacuzzi.

ANTIBES

Located between Cannes and Nice, Antibes has attracted sophisticated travellers since the mid-19th century. Pablo Picasso spent six months here in the 1940s, painting, drawing, and making ceramics. Château Grimaldi, where he stayed, is now the Picasso Museum. Le Bacon, a favourite of chef Alain Ducasse, received its first Michelin star in 1979. Its bouillabaisse may ruin any other you'll ever taste. Acclaimed chef Christian Morisset's Le Figuier de Saint-Esprit is right in the heart of old Antibes. His son Mathias works with Morisset in the kitchen as his pastry chef; his wife, Josiane, runs the front of the house. Tasting menu for the table from €123. Overlooking the Bay of Nice, Les Vieux Murs is where executive chef Stephane Arnal turns out expertly prepared Provençal specialties. Try the oven-roasted turbot and the truffle risotto.

The glittering guest registry at the Hôtel du Cap-Eden Roc has included the Duke and Duchess of Windsor, Ernest Hemingway, and Rita Hayworth. The hotel was cash-only for many, many years; the property only began accepting credit cards in 2006. The intimate Cap d'Antibes Beach Hotel is not far from disgraced financier Bernie Madoff's onetime estate. The 35-room resort has welcomed Jay Z and Beyoncé, and you can treat yourself like an international superstar — albeit temporarily — while you're here. (Seaside massages are available.) F. Scott Fitzgerald once lived in a villa that later became the Hôtel Belles Rives, where he wrote *Tender Is the Night*. The hotel's Piano Bar Fitzgerald not only keeps the legend alive, it also boasts an award-winning pastry chef in the kitchen, Steve Moracchini.

The area hosts an annual music festival, Jazz à Juan, which has featured such artists as Keith Jarrett, Wynton Marsalis, and Stevie Wonder. Take in a pro basketball game at the Azur Arena Antibes, where the Antibes Sharks, part of the top LNB Pro A division, play their home games. Of course, Antibes' 48 beaches along 16 miles of coastline make for a decent afternoon too. ■

Status Update

FULL NAME:
Gabrielle Keaton

BORN:
March 12, 1996

HOMETOWN:
Bulahdelah, NSW

FAVORITE DRINK:
"Amaretto Sour"

GIRL CRUSH:
"Megan Fox and Miranda Kerr are babes! I've always had a thing for brown hair and blue eyes."

WORST HABIT:
"Getting way too excited at a free buffet."

LIFE MOTTO:
"Make sure to always give everything a go and just be yourself, because I'd rather be weird than boring."

INSTAGRAM:
@gabrielle.keaton

Multitalented

Introducing Miss Multiverse Australia 2017 GABRIELLE KEATON. You're welcome...

PHOTOGRAPHED BY **PETER COLLIE** INTERVIEW BY **SANTI PINTADO**

Congrats on being crowned Miss Multiverse Australia, Gabrielle. How did you get involved in this contest?

Thanks so much. Grant Dwyer from Adpro Management Group (AMG) advised me about the contest and suggested I enter. Grant has played a big role in developing the careers of models like Jennifer Hawkins, Rachael Finch, Jesinta Franklin, Natalie Roser and the current Miss World Australia Esma Voloder, and he saw the Miss Multiverse event as a perfect fit for me. So, I attended an AMG model casting earlier this year where I spoke to Grant about my career goals and he advised me on a strategy to nurture my profile and modelling career potential.

Nice one. For those who may not know much about it, what's Miss Multiverse all about?

Miss Multiverse is a model contest and reality TV show that looks to find a winner who is also intelligent and multitalented. Contestants need to have a good education, good social and emotional intelligence and be fit and healthy. It really is a mix between *Next Top Model*, *The Apprentice* and *Survivor*. The show follows the contestants' journey during the contest which consists of physical, mental and modelling challenges and eliminations.

Why do you think you won?

Maybe being the tallest helped? Nah, I'm not entirely sure. I was just myself and that's the thing with this competition – it looks at you from all aspects. And we didn't know who the judges were so I guess being someone who doesn't stop talking paid off.

And winning this title sees you represent Australia at the Miss Multiverse World Finals in the Caribbean, right?

Yes! If you told me last summer that this time next year I'd be competing overseas in the Dominican Republic, I would have thought you were joking. I'm so excited to be able to represent Australia among 29 other countries but I'm not yet exactly sure what I'll be doing over there – all I have is a packing list of what to take. I guess this adds to the entire experience, it's so spontaneous!

When you're not posing for MAXIM what do you do?

Right now I'm working at Seafolly, volunteering at Hunter Valley Zoo and modelling part-time.

How would you describe yourself in five words?

Tall, blonde and always eating!

Before you jet off, tell our readers a bit about yourself.

I'm from a small country town in New South Wales called Bulahdelah and grew up on a property just outside the town. I've always loved animals, being outdoors and sport – I've played football since I was five and as a kid I once went on a cross country running tour in the USA for two weeks. I was school captain in Year 12, have been a leader for a youth exchange camp, and in charge of student welfare when I lived in Austin College, and I've also just completed my Bachelor of Science, majoring in Zoology, at the University of New England. And now, here I am heading off to Punta Cana

to compete in Miss Multiverse. I've done a lot of random things in my life, so far, and I wouldn't have it any other way. ■





Appetites: A Cookbook
by Anthony Bourdain
is available now
RRP \$49.99

Anthony Bourdain

Every tattoo tells a story and the television host, author, chef and famous vagabond has a lot of stories to tell...

INTERVIEW BY MITCH MOXLEY

It's a cold morning in Brooklyn and Anthony Bourdain is lying on his side on a tatami mat, being poked in the arm by a very pointy stick. There's a glass of whisky nearby, from which Bourdain periodically sips to help dull the pain, while cameras capture every moment. The man doing the poking is Japanese-born tattoo artist Takashi Matsuba, who owns the studio that Bourdain and his crew have taken over for an episode of the Balvenie's *Raw Craft*. The web series, which premiered in 2015 and began its third season recently, profiles America's most talented craftspeople, all chosen by the host. For this episode, Bourdain is getting a large tattoo on his shoulder of a chrysanthemum. The tattoo is done in a style called tebori, a traditional stick-and-poke method. Matsuba makes his own ink and uses a tool called a nomi, which he crafts by hand. Bourdain has a growing number of tattoos on his lean, jiu-jitsu-trained body, each of which tells a story. And Bourdain, whose life has veered from drug-addled chef to best-selling author and beloved host of CNN's *Parts Unknown*, has a lot of incredible stories to share. Taking a break from his tattoo — which he insists wasn't as painful as it looked — Bourdain sat down with *MAXIM* to talk ink, Japan, and ghost stories.

In following your career, it's clear Japan is a very special place for you. Is your interest in tebori an extension of this?

It's a natural extension of my obsession — fascination — with just about everything Japanese. It's so different than the aesthetic I grew up with, the society and culture I grew up with. When I first went to Japan, it was an explosive event for me. It changed my life in very real ways. I went to Tokyo the first time and my head kind of exploded. I compared it to taking my first acid trip: Nothing was ever the same for me. I just wanted more of it. If I had to agree to live in one country, or even one city, for the rest of my life, never leaving it, I'd pick Tokyo in a second.

There's a tradition in Japan of the shokunin—master craftsmen. They spend a lifetime dedicated to making the perfect sword, the perfect knife. Is this style of tattooing similar to that, in terms of the quest for perfection?

I like very much the notion of "beginner's mind" where the master shows up every day, no matter how good they are at what they do, assuming that they're a student, they know nothing, and that there's more to learn. I think it's aspirational, in the sense of, I wish I had that attitude. Many of the things I love about Japan come from the fact that I recognise that I don't have those things. I don't have those qualities; I don't have the discipline. I don't think the way they do in Japanese flower arranging, for instance. It's almost like stripping away the unnecessary to arrive at the absolute core beauty. I wish I could unclutter my life in that way, but I tend toward maximalism rather than minimalism. But it's something I really admire. The attention to detail, the perfectionism, the concentration on what are the most fundamental elements of beauty, pleasure, relaxation.

"Some tattoos mean More than others to me. They all mark a moment in time."

How did tattoos come into your life?

I got my first tattoo when I was 44, shortly after the publication of *Kitchen Confidential*. It's a very beautiful, very thick tribal tattoo — and my first wife was not pleased. I just went out and did it to congratulate myself on my sudden change of "SoMe tAttooS MeAn More thAn otherS to Me. they All MArk A MoMent in tiMe." fortune after 30 years' toiling in obscurity. I'm not going

to say poverty, but I wasn't paying my rent on time for any of those 30 years. I thought, I deserve to go do something for myself. I really enjoyed it. You get one, you want another right away.

Do you still get a rush out of it?

I do. Always. There's a big endorphin rush. As I say often, "Look, I'm 60 years old. I well understand that any additional tattoos are not going to make me any younger, any hipper, any more relevant, or even more attractive." It's a selfish, personal thing. I jokingly say, "I'm driving an old car. It's filled with dents. One more dent ain't gonna make it any worse than this." Some tattoos mean more than others to me. They all mark a moment in time. I don't overly place importance on them, but they do commemorate in a way that photographs can't. I stopped taking photographs a long time ago when I travel. There's this realisation that the lens is inadequate to capture the moment, so maybe I'm just looking to mark time in another way that's very personal.

This isn't tattoo-related, but do you do much writing these days?

Yeah, I'm writing. I'm always writing.

Do you make it part of your routine? Like, do you still get up early in the morning to write?

No. I have the luxury of time right now, but if I face a deadline, then I'm delivering on time; I wake up every day with a routine. I'm in the middle of shooting a season [of *Parts Unknown*]. I write when I can, when inspiration strikes. If I wake up in the morning and I don't feel it, I'm not going to force myself. But I'm working on something: *Hungry Ghosts* — about these spirit houses in Asia Pacific, Thailand, Vietnam. They need to lure the hungry ghosts away from the main house, and I'm obsessed. I'm interested in these figures from folklore and history. In some way I feel a kinship with them, a wandering spirit, never satisfied. ■

LUXURY



SEVEN YEARS *of* SUPERCARS

With the release of the 720S, McLaren Automotive
cements its place among elite hypercar makers...

BY **CHRIS NELSON**



The 720S is the latest offering in McLaren's Super Series, replacing the 675LT. The supercar, priced from \$489,900, can go from zero to 100km/h in 2.9 seconds and reach a top speed of 341km/h



As it started to rain at the 1988 Japanese Grand Prix, virtually all Formula 1 racers on the track slowed their cars to tiptoe around Suzuka circuit. But not Brazilian driver Ayrton Senna, who had earned pole position but stalled at the beginning of the race. He was now working his way back to the front. Senna, who had deft driving skills in wet conditions, delivered an otherworldly performance and won the race, earning his first of three world championships — an astonishing performance not only for him but also his new team, then called McLaren-Honda.

McLaren started life as an English engineering company, and its founder, Bruce McLaren, had a savage talent behind the wheel, winning his first Grand Prix in 1959 at the ripe age of 22. Bruce McLaren started his own Formula 1 team in '65 and was winning races by his second year. Unfortunately, he wouldn't get to watch his company blossom. In 1970, he lost control of his car at England's Goodwood circuit, crashed into a wall and died. The company struggled for the next decade and found a new identity only when determined Formula 1 manager Ron Dennis came onboard as chairman to realise McLaren's ambitions. McLaren began by building fast, capable racecars that got the attention of talented up-and-coming drivers like Senna; under Dennis, it reestablished itself as a dominant force in automotive racing.

In 2010, 40 years after its founder's untimely death, the company launched McLaren Automotive. In just seven short years McLaren Automotive has become one of the most evocative car companies there is, cementing its place among elite supercar manufacturers with the recent release of its 710-horsepower, 341km/h 720S, one of the most capable and

enjoyable high-performance vehicles we've ever driven. But it didn't happen without some teething issues. McLaren once wowed the world with its roadgoing F1, a 386km/h monster that still holds the title of fastest naturally aspirated production car. But that small-batch supercar came and went in the '90s, and McLaren hadn't built a street-legal car since. McLaren had long wanted to leverage its extensive racing knowledge to build street cars, and once it finally had the wherewithal to do so, it released the MP4-12C, a carbon-fibre coupe that quickly caught the attention of Ferrari and Lamborghini. What the MP4-12C lacked in curb appeal it made up for with extraordinary engineering; no other car on the market had anything like the MP4-12C's über-advanced hydraulic suspension system.

Observers were stunned when, only two years after the MP4-12C debuted, McLaren Automotive unveiled its hybrid P1 hypercar. The P1 soon found itself in a thrilling three-way war with a pair of equally ludicrous hybrid hypercars: Ferrari's LaFerrari and Porsche's 918 Spyder. Variants and redesigned McLaren models followed, and with the 2015 debut of the 570S sports car, McLaren Automotive established a three-tier hierarchy for all future models. On one end sits the more accessible Sport Series, in which the 570S lives; on the other end is the outrageous Ultimate Series that the P1 hypercar belongs to; and smack in the middle is the Super Series.

Earlier this year McLaren Automotive debuted its latest Super Series car, the 720S. The car challenges conventional manufacturing and design processes. The hollowed-out areas behind its headlights increase airflow; complex body sculpting uses intricate door designs to improve aerodynamics; and all-new algorithms make McLaren's hydraulic





suspension system even more impressive. “That we can produce something like the 720S less than 10 years from the brand’s launch, and be profitable for the last few years, really shows how far we have come as a company,” says Mike Flewitt, McLaren Automotive CEO. “In terms of the market, the 720S is really the new benchmark. There are several competitor cars, but none come close to the 720S’ usability on road or track, and it has already attracted a lot of new buyers to the brand, with a waiting list already spanning into next year.”

There are McLarens in the garages of rich and famous automotive fanatics like Jay Leno, Ralph Lauren, and The Weeknd, and over the next five years the company is poised to pique the interest of more big-name buyers as it invests more than a billion dollars to launch 15 cars, beginning with the 720S; it is evaluating the potential for an all-electric vehicle for the Ultimate Series. No doubt McLaren Automotive’s success is due in part to the company’s newfound appreciation for edgy, striking design.

“Walk around a McLaren and, visually, you can see the way it works, just due to the way it’s designed,” says McLaren Automotive’s design director, Rob Melville. “The profiles we use, the shapes we use... we don’t follow trends, we just follow what works. We follow what makes the car beautiful and functional at the same time, and I think that’s what really separates us from everyone else. McLaren is about beautiful yet functional,

clever engineering. It brings something exotic but usable to the customer.”

If that customer is somehow dissatisfied with the standard McLaren treatment, McLaren Automotive offers factorybacked customisation through its budding McLaren Special Operations (MSO) program. Flewitt quips that if a customer can dream it, MSO can build it. Melville adds, “MSO is a really fascinating part of our business, because a customer can specify a paint colour or new wheel, or they can go all the way and commission a completely new car. MSO gives people what they want. It’s not about making the world happy; it’s about making the individual happy.” MSO is currently working on what may prove to be the “most powerful and most aerodynamic roadgoing McLaren ever,” he says, referring to a three-passenger hybrid grand tourer that will live in the Ultimate Series. All 106 examples of the superexclusive GT, code-named BP23, have already been sold and should be delivered in 2019.

McLaren can only maintain a program like MSO because of the company’s relatively small size; in 2017, McLaren will produce some 4,000 cars. What happens if it continues to grow? “We actually don’t want to gain much more market share,” Flewitt says. “We have no intention of selling more than 5,000 cars a year, for perpetuity. It is a number our shareholders are happy with, and more importantly our customers are happy as well.”



The McLaren F1 was a revolutionary design, especially the decision to line the engine bay with gold foil to help reflect heat generated by the 6.1-litre engine





McLaren Automotive has an overwhelming air of confidence, considering how young it is, but it's understandable if you consider what the car company has already accomplished. "Everyone tells me how surprised they are at the amount of progress we have made in such a short time," Flewitt says. "It's a story unparalleled in the luxury automotive world. We had the technical knowledge, the carbon-fibre chassis manufacturing experience, and a brief history with the F1 road car. We never set out to compete with Ferrari or Lamborghini, and that we are now mentioned in the same sentence with such esteemed and longestablished brands can only be taken as a compliment."

Ask any executive at McLaren Automotive why she or he thinks the

company has so quickly found its stride and the answer is unanimous: its dedicated employees. One of McLaren's unspoken employment prerequisites is having a deep love and respect for automobiles. "Our headquarters is literally buzzing with enthusiastic, motivated, and passionate employees who live for what they do," Flewitt says.

Melville, for one, had a poster of the McLaren F1 on his bedroom wall when he was a boy. He says all of McLaren's departments, from aerodynamics and design to engineering and marketing, have intimate knowledge of the brand and an insatiable drive to make the most entertaining and engaging cars out there. "I think everyone — everyone — is an absolute car fan." ■





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Hot HIGHLIGHTS

BEN SHERMAN's vivid casual summer range will make you shine this festive season...

PHOTOGRAPHED BY **SAM BISSO**

(FROM LEFT):
CREW NECK TEE,
SALMON PINK, **\$39.95**;
EC1 CHINO, DARK
NAVY, **\$119.95**;
BLUE STRAP WATCH WITH
WHITE DIAL, **\$124.95**

CREW NECK TEE,
MINT, **\$39.95**;
EC1 CHINO, SPICE
MIX, **\$119.95**;
PORTOBELLO HERITAGE
WATCH, **\$139.95**

CREW NECK TEE, DARK
CORNFLOWER, **\$39.95**;
TURNMILL JEAN, **\$119.95**

ALL ITEMS **BEN SHERMAN**
BENSHERMAN.COM.AU







ABOVE:
CREW NECK TEE,
MINT, **\$39.95**

RIGHT:
TROPICAL CHINZ
MOD FIT SHIRT, **\$89.95**

OPPOSITE PAGE:
TROPICAL CHINZ
MOD FIT SHIRT, **\$89.95**;
PORTOBELLO HERITAGE
WATCH, **\$139.95**

ALL ITEMS **BEN SHERMAN**
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LEFT:
TROPICAL CHINZ
MOD FIT SHIRT, **\$89.95**

LEAF PRINT
MOD FIT SHIRT, **\$89.95**

BELOW:
CREW NECK TEE,
SALMON PINK, **\$39.95**

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THE MAXIM CHRISTMAS GIFT GUIDE

A WHOLE LOT OF TOP GEAR THAT DESERVES A PLACE UNDER YOUR
HOLIDAY-THEMED PLANT OF CHOICE THIS FESTIVE SEASON...

RRP

Mini Champ \$96.95

Whoever said bigger is better clearly wasn't very well acquainted with the Mini Champ, which crams a ludicrous 17 functions into a compact body that weighs just 45g. Need to peel an orange? Need to measure something? Need to write something down? Need to push back your cuticles? Just reach into your pocket and pull out the MiniChamp – it can do all this and way more.

RRP

Grand Maître Rosewood Carving Set \$499



Because the finest organic meats and free-range poultry deserve the finest utensils. This Carving Set has an exceptional eye for detail and features expert craftsmanship. Both handles with unique patterning are carefully hand polished. The end result is a smooth finish for comfortable slicing and carving.



RRP

I.N.O.X. Titanium Sky High Limited Edition \$89.95



If you're the sort of person who has everything, Earth is probably rather boring, right? Well, Victorinox has that covered with this limited edition watch – only 2,000 pieces exist in our universe, and they are out of this world. Sky High is resistant to conditions endured at an altitude of 21,300m and has a strap woven from a fibre eight-times stronger than steel. It comes in a shockproof box good enough for Neil Armstrong, with the contents also including an exclusive astronaut knife and paracord.

RRP

Proraso Beard Care Range

\$50- \$60

Founded in 1908 by Ludovico Martelli, Proraso has been setting trends in the shaving world for three generations. The Proraso labs create products that stand the test of time, defy passing trends and become classics – and that's exactly what they deliver with this quality beard care range. With three scents to choose from – **Wood and Spice** (scent of Cedar Wood and Eastern Spice fragrance), **Azur Lime** (natural fragrance of bergamot and lime extract made with essential oils of avocado and walnut shell extract and macadamia seed oil) and **Cypress and Vetyver** (a woody vetiver and Mediterranean eucalyptus fragrance which also contains eucalyptus oil, walnut shell extract and menthol) – it's the perfect Christmas gift for the discerning bearded mate. Get all three now!

Beard Oil, 30ml

Formulated to tame, smooth and protect a longer beard, this is best used by rubbing through a damp beard from root to end for long lasting softness.

Beard Balm, 100ml

This is devised to ease the discomfort during the first few weeks of new beard growth. Simply apply a small amount onto the beard and moustache and massage thoroughly. Plus, there's no alcohol balm, it's suitable for sensitive skin and is dermatologist tested.

Beard Wash/ Shampoo, 200ml

A gentle but very effective beard shampoo designed to keep even the longest beard in great condition.



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For more info go to prorasoaustralia.com.au



JBL Pulse 3

RRP
\$299

The Pulse 3 is like a lava lamp with sound. A total 360 degree light show and superior sound experience all in one. Light up your room or your party with this awesome speaker that has a totally customisable light show to suit whatever mood you, or your partner is in. Or light up the pool with several of these speakers connected together. You can also set a sexy mood with the fireplace setting or fireflies.



JBL Flip 4

RRP
\$149

The Flip 4 is a very portable, lightweight speaker. Well priced with signature JBL Sound and Connect+ to connect up to 100 together. Throw it in your backpack for a trip to the beach or on a hike and get 12 hours of continuous music.

JBL Boombox

RRP
\$549

The JBL Boombox delivers Big Sound. Big Bass. Big Party. This large Bluetooth speaker will be all you need when you have friends around or hosting a summer party. Fully waterproof with a handle to carry it around, keep the party pumping for a full 24 hours. Delivering JBL Signature Sound and a dual USB output to charge your phone or tablet, this party speaker can handle whatever you throw at it. No party is complete without it!



MAXIM CHRISTMAS GIFT GUIDE

Huawei Mate 10

RRP

\$899

Featuring Kirin 970, the world's first smartphone chipset with a dedicated AI Neural Network Processing Unit, the Huawei Mate 10 provides a faster, more personalised user experience using an advanced 10nm process to integrate 5.5 billion transistors within an area of only one cm². It's 5.9-inch 2K screen hugs the sides of the phone closely in what Huawei calls the "barely-there-bezel", and displays more vivid, bright content including HDR 10. It's also the world's first smartphone with TÜV Safety Certified HUAWEI SuperCharge technology. A 10-minute charge powers the battery from one percent to 20 percent, while a 30 minute charge powers the battery from one percent to 58 percent. The sophisticatedly-designed 3D Glass Body, with beautifully curved edges, are as comfortable to hold as they are stylish – and with AI inside, this is not a smartphone this is an intelligent machine.

Available from Vodafone, JB Hifi and Harvey Norman



Huawei Porsche Design Mate 10

RRP

\$1,899

Huawei has once again collaborated with design powerhouse, Porsche Design, to launch a limited edition smartphone that combines Porsche Design's brand aesthetic with Huawei's mobile engineering expertise. The Porsche Design Huawei Mate 10 is an augmented Huawei Mate 10 pro and features a Porsche race track stripes design that combines the rear camera with other components for an elite look and feel, a polished, ceramic-texture design in Diamond Black, hardware boost with 6GB RAM and 256GB ROM storage, customised UI that showcases Porsche Design and special premium packaging with a leather case and exclusive accessories. A limited run of the Porsche Design Mate 10, will be available in Australia from December 4.



Huawei Mate 10 Pro

RRP

\$1,099

The Mate 10 Pro features a 6-inch OLED panel with a longer 18:9 ratio. The new AI assisted Leica dual camera is front and centre also. The Kirin 970 allows the device to recognize thirteen different scenes – such as sunset, beach and food – and adjust the camera settings accordingly. This is also the first smartphone camera with an f/1.6 aperture that floods the sensor with light to enhance lowlight performance. There is also a plethora of additional functions including Smart Screen which can run two apps on the phone simultaneously, with picture in picture, or, using a simple cable, cast to a monitor and turn the phone into a PC. What is not to love.

Available from Optus and Mobilciti

For more information visit www.consumer.huawei.com/au

Devialet Gold Phantom

RRP
\$4,690

This is the best wireless speaker in the world. Invented and made in France, protected by 108 patents, Phantom forever changes the world of sound. With 4,500 watts of power creating 108 dB of sound, one Gold Phantom emits the sound level of a live rock concert, distortion free. Featuring a titanium tweeter, and a 22-carat Rose Gold-plated finish, luxury meets audio in a way never seen before. Start with one Phantom, or create the ultimate multi-room system. Gold Phantom is available now.



Sony PlayStation 4

RRP
\$149.95

Realistic visuals? Check! Raw power? Check! Humungous and varied library of killer third-party and exclusive video games? Check! Futuristic peripherals like VR? Check! Put it in your Christmas stocking? Absolutely! Sony's PlayStation 4 Pro console is a beast capable of not only running the latest and greatest releases with all the bells and whistles turned on, but the incredible PlayStation

Virtual Reality headset, and innovative, interactive party experiences like PlayLink. For those who want choice, the PlayStation 4 is definitely this generation's leading console. Sony provides an endless supply of great AAA exclusives, all the quirky indies you could ever want, fully online MMORPGs to dive into, eSports and now the aforementioned VR. Greatness does indeed await.

RRP

Byron Blu Exclusive Liquid Shine Range

\$50.00-\$110.00

Introducing Byron Blu swimwear's Exclusive Liquid Shine Range — the perfect present for that special lady in your life, lads! She will feel luxurious and look stunning in these timeless designs that also feel like a second skin. This smooth seamless bikini glides over her body and the cheeky bottoms provide a detail that is created by her! Every woman's booty is different and this bikini compliments the derriere by using a material that gathers naturally around her curves to give a cheeky-flirty look. Moreover, it is a beautiful design which combines with the latest Xtra Life LYCRA® — stands for comfort and perfect fit.



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Hot Hair



Looking for style inspiration this summer? AIDEN XYDIS, VSforMen Ambassador from The Men's Grooming Room in Sydney reveals the coolest looks for the warmer months...

BY SHONAGH WALKER



LOOK ONE:

All-Off or Crew Cut

Without doubt, a crew cut is the hottest look for Summer 2018. I've had guys coming into the salon with really long hair and they've just asked me to shave it all off. If you're doing it at home, the VSforMen X6 PRO Hair Clipper will give you the perfect result. You just attach the length you want, be it Number One, Two or Three, and then just work the clippers all over your head. If you do go for the all-off look, be sure to keep a really good sunblock or hat handy at all times. A bald head is sexy, but a bright red chrome dome, not so much!



LOOK TWO: **The Swept Back Crop**

Men will always have a swept back look, but this Summer, they're going shorter. Think: Ryan Gosling. It's so easy to style, looks great for work or play, and as you really don't need to do much to it, it's the second-best summer hair cut after the shave (nobody wants to do their hair when it's hot). Using the **VSforMen X6 PRO Hair Clipper**, attach either the Number Four or Number Five comb guide for your sides, and use Number Six for cutting the top of your hair. If in doubt, ask a friend to help you, or buy your hairdresser a beer and ask him to give you guidance. It does require some skill and some blending, but you can achieve it!



LOOK THREE: **Mid Length and Messy**

OK, this is a bit unkempt, grown to your cheekbones and left tousled and choppy. It's an 'I-Don't-Care' look that's very summery. Get the look at home by using the **VSforMen X6 PRO Hair Clipper** on longer hair, randomly clipping long hair into thick, choppy shorter sections. Just pull it outwards from the scalp and use the clippers to cut it. You want it to be choppy and uneven, but on the whole around the same length. You want to either have been in the ocean a lot, or keep a sea salt spray handy and use it liberally, to give you the texture you need here.



LOOK FOUR: **Long Hair**

If you've watched the Netflix series *Animal Kingdom*, you'll know exactly what I'm talking about. The guys in this show, which is based on the Aussie movie of the same name, wear their hair longer and with each season, it grows out. They spend heaps of time in the surf and it gives the hair great texture too. Longer hair needs to be kept in great health though, so you'll need to trim it now and then. It's super easy to do with **VSforMen X6 PRO Hair Clipper**. All you do is comb your hair and cut it at in a straight line with the clippers. If you dig long hair but don't like the heat of it on your neck, you can also try an undercut. Tie up a section of your hair and simply use your clippers to trim the bits left hanging down. Again, if you don't spend heaps of time in the surf, use a sea salt spray to give your hair extra thickness and texture.

i VSforMen X6 PRO Hair Clipper

This high-performance clipper delivers professional-looking results in no time, thanks to ultra-premium Japanese steel blades, more intense cutting power and 50 cutting lengths, plus a five-position adjustment taper control for blending layers and a precise close trim. It also boasts innovative Glide Control comb guides, which pretty much make mistakes a thing of the past, as the patent pending curved design means they conform better to your head shape. There's a fade comb guide to effectively blend lines for a perfect faded result and you can effortlessly cut around the ears from any angle with the integrated ear comb guide. Worldwide voltage, a lithium-ion battery with fast charging and sustained power performance, 75minute cordless use from a three-hour charge and 15minute quick charge, means you can use it any time, anywhere. **Available at Harvey Norman, Domayne or Joyce Mayne. For more information visit www.vsformen.com.au**



Hot Beard



Summer's hot weather doesn't mean you have to shave your beard. Here VSforMen Ambassador AIDEN XYDIS, from The Men's Grooming Room in Sydney shares this advice for best facial fuzz...

BY SHONAGH WALKER

- Don't be tempted to rock a wet look anywhere other than in the shower, or in the ocean — beards aren't meant to be wet. Steer clear of gel or any other product that will make your beard look wet. Instead, keep it in place, and prevent frizziness from humidity, by working a little soft clay through it. It is durable and will last all day, but still keep you looking natural.

- Shape your beard with a professional-style, at-home device like VSforMen's Beard Designer. Trim the hairs on your throat to keep your neck cool and also keep you looking tidy. Then, trim a straight line from the outer tip of your moustache up to where your sideburns start. This will slim your face down and make your eyes look better. Trim away

any fuzzy hairs that might be above the line, too.

- If you wear your beard longer, that's OK, just make sure you keep it groomed — there's a fine line between a hipster and homeless look. Keep the cheeks trimmed as above, but also use **The Beard Designer's Finishing Trimmer** to trim the ends of the beard into a shape that curves with your jaw line and face shape, or simply straight across.

- Use regular cooking oil to keep the hair in your beard nourished and healthy. I use pure coconut oil in the salon and it smells great and works really well, but you can also use olive or avocado oil.



i VSforMen The Beard Designer

This trimmer will change the way you shape your beard forever. It has a patented 3D cutting system, three double-sharpened titanium spinning trimming blades that cut twice as fast thanks to five million cutting actions per minute, and it's noise and vibration-free. There's also an advanced LED display, which shows trimming setting, a timer with battery life and charging reminder and an electronic adjustment feature, which boasts 50 precision trimming settings from 0.4mm to 12mm. If that's not enough, there's a motorised, all-in-one comb guide to adjust trimming settings in 0.2mm steps, plus a Smart Memory Function so once you set your desired trimming setting, The Beard Designer memorises it — simply flick the switch to trim as you please each time. Use it wet or dry, depending on your preferences, and when not in use, store it on the charging stand, which ensures it's always ready to use.

The Beard Designer is available exclusively at Shaver Shop
www.shavershop.com.au. For more information, visit: www.vsformen.com.au



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Greatness Awaits Gamers On PLAYSTATION

The PS4 is the most popular video game console this generation, and whether you bought it on day one, or have upgraded to the 4K-capable PS4 Pro and PlayStation VR headset, there's been no shortage of fun experiences. Here is what's hot on PlayStation this month...

BY CHRIS STEAD

Horizon Zero Dawn: The Frozen Wilds

DEVELOPER: GUERRILLA GAMES

GENRE: OPEN-WORLD ACTION

RELEASE: OUT NOW

Back in February, Sony blew gamers away with the spectacular new IP *Horizon Zero Dawn*. Set 1,000 years into the future, it revealed that the human race will regress into primitive tribes of warriors and hunter-gatherers. Remnants of humanity's technologically advanced past will be seen, however, through giant mechanical beasts that roam the lush landscape.

Players stepped into the shoes of huntress Aloy, a former outcast of her tribe seeking to learn more not only about her past, but also that of the long lost human civilisation of the current day. But it's not going to be easy, especially when the previously docile robotic beasts begin turning against humans, and previously unseen, particularly vicious models begin appearing. Aloy was given a huge open world to roam

with plenty of spectacular sights to discover. Plus, she received a fantastic array of combat options in order to not only tackle enemies, but bring down the big beasts in order to loot them for parts. There's an underlying RPG element to the action, and a rich story to lose yourself in

for dozens of hours. It was and remains a truly exceptional game and Aloy is a great gaming hero.

Plus, it's also one of the most visually stunning games ever; especially when played on a PS4 Pro and a 4K TV. This month, the first (and last) expansion for the game lands in *The Frozen Wilds*. It brings a brand new chapter to our journey with Aloy and a vastly different setting to experience. The story unfolds in the icy region called The Cut, which is further north than the lands roamed by the Banuk tribe. The Cut is dominated by a huge mountain, and Aloy is led there with the understanding that at the mountain's peak is the answer to many of her questions.

Whatever it is up there is also guarded by a fearsome beast, and its attracting other beasts to the area, too. So as well as enjoying the brand new, snowy wilds of The Cut, there are new beasts to confront. Thankfully there are new weapons and abilities on hand to give you a fighting chance, which also improve the melee experience. It's also great to just meet new characters and find the new settlements in a world this well written and realised.

If you haven't gotten into *Horizon Zero Dawn* yet, do yourself a favour and get the first game and its expansion right now. They'll help chill you out during the hot summer months.



Latest News

● *Metal Gear Survive* has scored a Feb 22 release date. Fans of the series will find themselves trying to survive in a large open world environment invested with zombie-like creatures. Ideally it's played with three friends in co-op.

● One of Rockstar's most memorable games from the last generation, *L.A. Noire*, has received an HD makeover and you can enjoy its open-world, detective period drama on PS4 now.

● PlayStation VR has just enjoyed its first birthday, and Sony has revealed there are already 100 experiences available for the hardware.

● Speaking of HD remasters, RPG fans can dive into a re-release of *Star Ocean: The Last Hope* — the fourth game in the epic series — when it hits PS4 on November 28.

● *Star Wars* fans who want to play the upcoming *Battlefront II* in style can pick up a new PS4 Pro console themed to the galaxy far, far away. As well as its emblem covered case, there is a matching DualShock controller, and a Deluxe Edition.



i Sexy New DualShock

A great looking game like *Horizon Zero Dawn* needs a great looking controller, and Sony has obliged. Just out is a Sunset Orange DualShock 4 that really is quite striking. You won't lose it in a dark room, that's for sure!

i Earn a Real Trophy

Admit it — you love seeing that little trophy notification flash up on screen when playing PS4 — a little acknowledgement from the game that you've done something awesome. Sony are taking this to the next level with the PlayStation Plus Platinum Hunters concept. The company has crafted four real-life replicas of their trophy, and to be in the running to win one you need to Platinum complete a nominated game, and send a screenshot into Sony. FIFA 18 was the first game and that opportunity is over: *Gran Turismo Sport* and *Call of Duty: WWII* are the two currently up for grabs.



Don't Miss...

Star Wars: Battlefront II

Bigger, better and with an all new single player campaign to dive into, this is the shooter *Star Wars* fans have been dying for. The new solo story follows Iden Versio, the leader of an Imperial Special Forces group known as Inferno Squad, and fills in the story leading up to *The Force Awakens*. Multiplayer returns with more playable heroes from across all three *Star Wars* eras, and more in-depth vehicle combat, especially in space. Accessible, thrilling gaming.

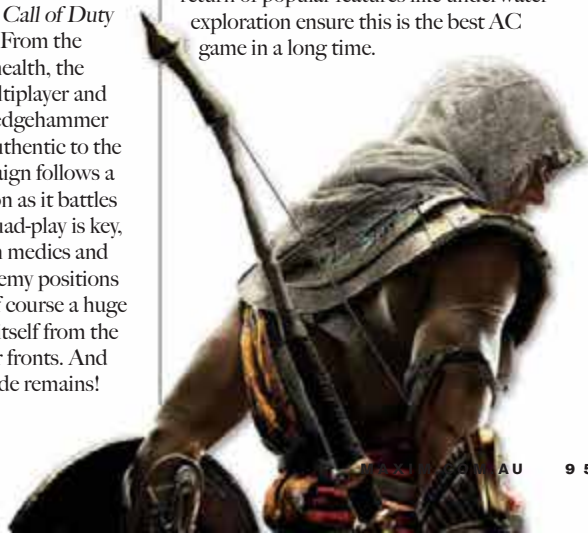


Call of Duty: WWII

After a number of so-so entries, *Call of Duty* strips everything back this year. From the wall-running, the regenerating health, the fancy slides, the perk-driven multiplayer and more, the excess is gone and Sledgehammer Games have something more authentic to the series' roots on offer. The campaign follows a squad in the 1st Infantry Division as it battles on Europe's Western Front. Squad-play is key, with health packs required from medics and the ability to scout and mark enemy positions for teammates. Multiplayer is of course a huge part of the game, but separates itself from the campaign by unfolding on other fronts. And yes, the Nazi Zombie co-op mode remains!

Assassin's Creed Origins

After a year off, the legendary time travelling stealth series returns in glorious style this month. It's off to Ancient Egypt, which is stunningly realised and can be explored by horse, camel, boat, eagle — yes, you can scout ahead as an eagle — parkour and more. Exceptional storytelling stands front and centre, and players unravel the origins of the battle between the Brotherhood of Assassins and the Templars. Revised combat and the return of popular features like underwater exploration ensure this is the best AC game in a long time.



Are You Budgie Smuggler Ready?

In summer, a six pack isn't the only thing on show. Yep, we're talking about down below. From bare legs to budgie smugglers, the beach can shrivel the bravest man's body confidence. But this can now all change thanks to a new procedure by CALIBRE Clinic. **DR. JAYSON OATES, (FRACS)** explains...



Already 60 per cent of us are feeling the heat about our penis size or shape, according to Dr. Jayson Oates. And that's before we slip on a pair of swimmers and self-consciously parade our package in some clinging lycra. "Size is an important issue for many men and is considered to symbolize masculinity and sexual prowess," explains Dr. Oates, a facial plastics and cosmetic surgeon (FRACS).

The issue he most commonly sees is self esteem. "Well endowed" is actually to do more with a man's psyche than anything else, says Oates. And while all that working out at the gym is great, it won't muscle up where it is most wanted if that's the root cause. Like a case of spreading sunburn, a bad day at the beach can quickly show up in unexpected areas, like less confidence in the bedroom and boardroom. "Men commonly believe that 'bigger is better' and they need to impress their sexual partners. So when men feel inadequate, it can have a major negative impact on their self-esteem and sexual functioning," says Oates.

He sees an 80 percent upsurge in requests for 'male overs' as the weather warms, much like cosmetic surgeons report an increase in women seeking breast augmentation consultations as Summer dawns. "Men are increasingly seeking products and procedures," he adds. However, Oates reassures, it's not about trying to fill your budgie smugglers with a cockatoo. Nor is it about surgery, known as phalloplasty, that comes with cost, recovery time and scarring. "Men have been risking their manhood with unsafe surgical procedures and potentially harming their sexual and psychological wellbeing for too long."

Instead, men can secretly slip into swimwear after the CALIBRE procedure for non-surgical enhancement using dermal fillers, similar to what is used to rejuvenate and plump the face. Dr. Oates has performed over 150 CALIBRE procedures on men as young as 22 and as old as 68 and is now training other doctors in the technique. "The Calibre procedure involves the injection of dermal fillers just below the penile skin. The fillers used have been TGA-approved for injection to the face and especially as applying them to penis enhancement is an 'off label' use."

Dr. Oates cautions that it is important to remember this is a medical procedure that should only be performed by doctors who have been trained specifically in the procedure and certified. "The treatment involves firstly numbing the area being treated with a topical gel and once injected you'll notice the results immediately. The injection of 15ml of filler will lead to an increase of the penis' girth when flaccid of one inch — when erect. This means an increase of about 0.5–0.7 inches. Due to the weight of the filler there may also be some growth in penis length when flaccid."

Once the procedure is completed, the filler remains workable for about two weeks — during this time you can smooth out any lumps, bumps or irregularities. "The fillers don't cause a loss of sensation or erection, and are naturally absorbed into the penile tissue and broken down over a period of 18-24 months or longer. It's also rapidly reversible if there's a rare issue." As well as being suitable for enlarging the shaft of the penis, CALIBRE may also be used on the penis head, or glands, all summer long. ■

i Did You Know?

- Smoking can shrink your manhood

- In an international men's health survey about 12% of penises gained one-third or less of their total length with an erection and about 7% doubled in length. An international men's health survey

- Yes, it can break! There is no "penis bone" as such, however you can still break your penis. When a penile fracture occurs, there is an audible "pop" or "snap" and the penis begins to turn black

and blue and is very painful. Penile fractures are very rare and generally happen to younger men as their erections tend to be more rigid.

- Measuring up the average: Flaccid length: 9.2cm (3.7 inches) Erect length: 13.1cm (5.25 inches)

- The average male orgasm only lasts six seconds. That's almost four times shorter than the average for a female which is 23 seconds.



Tony SQUIRES

The Australian TV and radio presenter discusses his last day on earth...

INTERVIEW BY
SANTI PINTADO



How do you want to die?

Painlessly and very, very slowly.

Any deathbed confessions?

I'm a nose picker... and I know all the words to three John Denver songs.

What's your last meal?

A degustation menu from Sydney's Tetsuya's restaurant – just keep the courses coming, thanks.

Are you going to Heaven or Hell?

Like every other creature on this planet, I'm returning to dust and going nowhere. But for the purposes of the argument, let's say Heaven.

What do you say to God?

And here's the argument. First, I'd say, "Well, this is a surprise, but it doesn't change the fact that religion is the root of all evil." If I hadn't been sent to the hothouse downstairs by then, I'd finish up with, "Stephen Fry told me to ask you why should I respect a capricious, mean-minded, stupid God who creates a world that is so full of injustice and pain? Thanks for your time."

Which legendary people will you hang with in the afterlife?

I'm tipping my great mate Rebecca Wilson has a never-ending lunch booking at one of the better restaurants. I hope Garry Shandling does an eternal version of *The Larry Sanders Show*, with guest appearances from David Bowie and Prince. I just clap and say, "More!"

To whom on Earth do you owe an apology and why?

Anyone who watched me host the 2004 Athens Olympics on Seven. It wasn't a great time.

What quality advice will you take to the grave with you?

It's OK to make a mistake – just don't make the same mistake twice. Great advice... not that I've managed to follow it.

What's your greatest achievement during your time on Earth?

I've made the most of limited talent.

What was the greatest moment in sport while you were alive?

Too hard, but the greatest I witnessed must be Cathy Freeman's Sydney gold-medal run.

What's the not-so-greatest moment in sport?

Any time one athlete robs another through drug cheating.

What's the dumbest thing you ever did on Earth?

Smoke the poo of the scrub hare in South Africa when told of its hallucinogenic properties.

What are your mates saying over your casket?

Mikey Robins is asking where he collects, since we've had a long-standing bet about who goes first.

What's your family saying over your casket?

"Why are we paying Mikey all this money?"

What's written on your tombstone?

There's nothing under here.

Got any last words?

Tell me you love me. ■

*Tony Squires hosts FOX SPORTS' entertainment show **The Back Page**, 7pm Saturdays on Network Ten's ONE as part of FOX on ONE*

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